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Primetime Propaganda: The True Hollywood Story Of How The Left Took Over Your TV





Synopsis

 \tilde{A} ¢ $\hat{a} \neg A$ "Vitally important, devastatingly thorough, and shockingly revealing \tilde{A} ¢ $\hat{a} \neg A$]. After reading Primetime Propaganda, you \tilde{A} ¢ $\hat{a} \neg a$,¢ll never watch TV the same way again. \tilde{A} ¢ $\hat{a} \neg A$ • \tilde{A} ¢ $\hat{a} \neg a$ •Mark LevinMovie critic Michael Medved calls Ben Shapiro, \tilde{A} ¢ $\hat{a} \neg A$ "One of our most refreshing and insightful voices on the popular culture, as well as a conscience for his much-maligned generation. \tilde{A} ¢ $\hat{a} \neg A$ • With Primetime Propaganda, the syndicated columnist and bestselling author of Brainwashed, Porn Generation, and Project President tells the shocking true story of how the most powerful medium of mass communication in human history became a vehicle for spreading the radical agenda of the left side of the political spectrum. Similar to what Bernard Goldberg \tilde{A} ¢ $\hat{a} \neg \hat{a}$,¢s Bias and A Slobbering Love Affair did for the liberal news machine, Shapiro \tilde{A} ¢ $\hat{a} \neg \hat{a}$,¢s Primetime Propaganda is an essential expos $\tilde{A}f$ Å© of corrupting media bias, pulling back the curtain on widespread and unrepentant abuses of the Hollywood entertainment industry.

Book Information

Paperback: 416 pages Publisher: Broadside Books; Reprint edition (June 26, 2012) Language: English ISBN-10: 006193478X ISBN-13: 978-0061934780 Product Dimensions: 5.3 x 0.9 x 8 inches Shipping Weight: 11.2 ounces (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars 143 customer reviews Best Sellers Rank: #48,661 in Books (See Top 100 in Books) #18 inà Â Books > Politics & Social Sciences > Politics & Government > Specific Topics > Propaganda & Political Psychology #34 inà Books > Humor & Entertainment > Television > Shows #38 inà Â Books > Humor & Entertainment > Television > History & Criticism

Customer Reviews

Primetime Propaganda is the story of how television has been used over the past sixty years by Hollywood writers, producers, actors, and executives to promote their liberal ideals, to push the envelope on social and political issues, and to shape America in their own leftist image. In this thoroughly researched and detailed history of the television industry, the conservative columnist and bestselling author Ben Shapiro argues that left-leaning entertainment kingpins in Los Angeles and New York have leveraged \tilde{A} ¢ \hat{a} $\neg \hat{a}$ •and continue to use \tilde{A} ¢ \hat{a} $\neg \hat{a}$ •their positions and power to push liberal messages and to promote the Democratic Party while actively discriminating against their opponents on the right. According to Shapiro, television isn't just about entertainment $\tilde{A}ca \neg a \cdot it$'s an attempt to convince Americans that the social, economic, and foreign policy shaped by leftism is morally righteous. But don't take his word for it. Shapiro interviewed more than one hundred of the industry's biggest players, including Larry Gelbart (M*A*S*H), Marta Kauffman (Friends), David Shore (House), and Mark Burnett (Survivor). Many of these insiders boast that not only is Hollywood biased against conservatives, but that many of the shows being broadcast have secret political messages. After reading this groundbreaking expos $\tilde{A}f\hat{A}$, readers will never watch television the same way again.

Ben Shapiro is author of the national bestsellers Brainwashed, Porn Generation, and Project President. He hosts The Ben Shapiro Show in Orlando, Florida.

Good Book

good read

Excellent book that will make you see television, and entertainment in a whole different light. Highly suggest it.

I challenge any liberal to read this book. Most probably wouldn't, but whether you're a liberal or a conservative, you will definitely learn plenty of things from this book. It is definitely worth reading, and has confirmed my thoughts on Hollywood all along. This is not a book based on opinion. It contains all the facts on Hollywood, and provides the undeniable evidence to back it up. While I believe that it may be too late for conservatives to have an equal edge with liberals (because of all the popular slandering), it is good to know that there is a resistance towards this imperialistic entity.

This book should be required reading for every kid in high school. I learned how certain agendas are introduced into our daily lives with out even knowing what was going on. The story is so interesting, I read the book in a few days. I saw the content of tv change as I grew up. I wasn't sure what was going on but I knew something was different. This book will clear that all up. Please buy this book and share it with family and friends.

The Liberal Propaganda of the Left and the Control of Hollywood and Your TV. I have always said that TV and the entertainment industry in general including Hollywood are what I have called $\hat{A}f\hat{A}\phi\hat{A}$ $\hat{a} - \hat{A} \hat{A}$ "the great Left wing propaganda machine $\hat{A}f\hat{A}\phi\hat{A}$ $\hat{a} - \hat{A} \hat{A}$ in which people and events are often portrayed as being the opposite to what they really are. Good and hard working middle class people who live by decent Conservative principles and who prosper as a result of their endeavours through the jealousy of Liberal thought are usually portrayed as being heartless and ruthless ogres who are enemies of society. On the other hand lower and baser types who as a result of leading a footloose and degraded lifestyle occupy the lower levels of society are portrayed as victims and are elevated to near sainthood. In this meticulously detailed and researched book Ben Shapiro calls on his own empirical experience in Hollywood when as a Conservative film script writer he was informed by his agent that, $\tilde{A}f\hat{A}c\tilde{A}$ $\hat{a} \neg \tilde{A}$ Å"Your political views will make it impossible for you to get a job in this town $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} . He was also told that he will be excluded from Hollywood social circles and Hollywood is a very $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ A^{*} social $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ A^{*} town. He informs us that, $\tilde{A}f\hat{A}c\tilde{A}$ $\hat{a} \neg \tilde{A}$ Å"The book makes a case that Hollywood content $isn \tilde{A} f \hat{A} \phi \tilde{A} \hat{a} \neg \tilde{A} \hat{a}_{,,} \phi t$ merely or accidentally leftist, but is consciously designed by liberal creators and executives to convert Americans to their political cause $\tilde{A}f\hat{A}c\hat{A}$ $\hat{a} - \tilde{A}\hat{A}$ and that this was designed to $\tilde{A}f\hat{A}c\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} "....set America sliding down the slippery slope away from its Judeo-Christian heritage.... $\tilde{A}f\hat{A}\phi\tilde{A}\hat{a} \neg \tilde{A}\hat{A}$. As far back as 1944 the Conservative film legend Robert Taylor helped to form the Motion Picture Alliance for the Preservation of American Ideals due to his alarm concerning the Liberal Communist activities of certain actors in the Screen Actor $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ Guild and he warned that there were some very $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"un-American $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ \hat{A} • films being made in Hollywood. He also appeared as a witness before the House Committee on Un-American Activities. Walt Disney was a Conservative Republican and was an associate of Joseph McCarthy and worked with J. Edgar Hoover as a secret informant for the FBI against Liberal Communists in Hollywood. Actress Bo Derik has said that, $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A} \hat{A}$ "Actors in Hollywood are ostracised and denied work if they openly support the Republican Party $\tilde{A}f \hat{A} \hat{c} \hat{A} \hat{a} - \tilde{A} \hat{A} \hat{e}$. Because she is a Conservative and supports the Republican Party she was told in the year 2000 that she will never work again in Hollywood. She also said that Liberals in Hollywood often became violent and nasty when they discover that you are a Conservative. From its very inception Liberal Communism set out to gain total control and ownership of the print and electronic media and entertainment industries in order to constantly saturate our minds and those of our families with a steady and uninterrupted flow of Liberal propaganda and Ben Shapiro tells his readers that, $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A} A$ "You $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A} \hat{a}_{,,\phi}\phi$ been

targeted by generations of television creators and programmers for political conversion.

You $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A} = \hat{A}, \phi$ ll find out that the box in your living room has been invading your mind, subtly shaping your opinions, pushing you to certain sociopolitical conclusions for years $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A} + \tilde{A}$. These select few who run the media get into your living room through your TV for year upon year and they saturate your home and family with Liberal ideas until they become a constant and total part of your very existence and as Ben Shapiro tells us in this excellent book this situation must be improved. Timothy M. Clifton.

Well researched and presented. Basically Americans, and those who watch or have watched TV (not all programming, but most) have been suckered. The networks, executives, writers, actors, etc., have been quite devious, and icky. What a shame that too many of us have no idea how much we've been manipulated. I wish everyone would read this--and should be required reading at the High School level--right!

Not preachy, as I thought it might be at first. Very good in depth look at Hollywood from an insider's perspective.

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